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do Uchwały nr 44 /2008  
Rady Wydziału Humanistycznego  
z dnia 17. 11. 2008 r.

Pytania do egzaminu dyplomowego dla studentów kierunku: *filologia*, specjalność *filologia angielska* z zakresu literatury angielskiej i amerykańskiej oraz kulturoznawstwa angielskiego i amerykańskiego:

1. What is 'science fiction' and what does it 'do'? To what degree does American science fiction reflect or promote US cultural values? How can we categorize the views of Isaac Asimov and Philip K. Dick? What is the function of dystopian and utopian literature? What is the role of technology in society?
2. What was (or is) the role of Critical Race Theory in American culture? In what way(s) did James Baldwin contribute to it? How does religion and religious belief affect our understanding of Baldwin's work? Discuss the Civil Rights Movement in relation to Baldwin. Discuss a significant moment in Baldwin's life that affected his writing vis-à-vis the CRM.
3. In what ways did or does the 'grunge scene' reflect personal conditions or alter them? How is music a cause or effect of personal behavior? What are the key elements of a psychoanalytic approach to literature and how does it apply to Cobain's lyrics?
4. What cultural work did Cooper's 'leatherstocking tales' do in earlier American society? Why did these stories enjoy such popularity, and when and why did this popularity fade?
5. Who is directly affected by the death penalty and why is this so? How many Americans favor the death penalty and why do they do so? What factors in American society correlate with this attitude? Is there an accurate 'demographic' and a 'geographic' profile of those Americans? What was (or is) the role of Critical Race Theory in relation to the death penalty?
6. What is the 'detective story' as a form of literature, and what does it do? How can we situate Doyle as a 'detective fiction' writer? Why and how can elements of Freudian psychology and psychoanalysis illuminate Doyle's writing?
7. What were the changes affecting women in Victorian England? How are these changes related to the concept of the 'femme fatale'? Define and discuss 'femme fatale.' In what ways does the concept of 'femme fatale' confirm or counter modern feminist theories of literature and the arts?
8. What were the factors affecting the art and writing of members of the 'lost generation' in the US in the inter-war period? What do war stories do? What gives Hemingway his particular power as a writer of such stories? What light can or does psychoanalysis shed on his writing?

9. What is the relationship of books and films to cannibalism? To what degree do they influence or reflect the practice of cannibalism in the modern-day English-speaking world? What accounts for such behavior?

10. What is 'horror' as a form of literature, and what does it 'do'? How can we situate Lovecraft as a horror writer? What distinguishes Lovecraft's 'horror' from what came before and what followed?

11. What were the major factors determining the creation of the Marshall Plan, and in what ways did it differ from all previous international aid 'plans'? What were some of the shortcomings of the plan, and why did the Soviet Union oppose it? What were the main objections to the plan from the American side? Discuss New Historicism as a tool for interpreting past events.

12. What is the role of comedy in society? How do people decide what is 'funny'? What is the relationship between 'comedy' and 'humor'? What was the 'mood' of the British television viewer from the 1960s to the 1980s? What is 'theatre of the absurd', and does it have any relationship with the kind of comedy produced by Monty Python?

13. What elements of English society changed as a result of the Norman Conquest, and what elements remained the same? Why? What were some of the short-term effects and long-term effects of the Conquest? What were the effects on the English language? What is 'science fiction' and what does it 'do'? What is the function of dystopian and utopian literature? What is the role of technology in modern society?

14. What function do moral dilemmas have in fiction? What are the major classifications of dilemmas, and how do they relate to Jodi Picoult's novels? In what ways does psychoanalysis highlight and help us understand the choices people make?

15. What accounts for the continuation of images of 'witches' in modern English-speaking societies? How wide a range do these images have? To what degree does gender play a role in our understanding of and/or apprehension about witchcraft? What best accounts for the Salem witch trials?

16. What is 'science fiction' and what does it 'do'? What is the function of dystopian and utopian literature? What is the role of technology in modern society?

17. What is 'fantasy' as a form of literature, and what does it 'do'? In what respect(s) does 'fantasy' touch on deeply held cultural values? What makes a 'fantasy' text from one society resonate with people in another? What accounts for the presence of similar stories in dissimilar and widely separated cultures?

18. What is 'horror' as a form of literature, and what does it 'do'? What makes a 'horror' text from one society resonate with people in another? In what respect(s) does 'horror' touch on deeply held cultural values? What accounts for the presence of similar stories in dissimilar and widely separated cultures?

19. What is 'fantasy' as a form of literature, and what does it 'do'? In what ways can we measure how a translated text is received or understood in another language or culture? What makes a 'fantasy' text from one society resonate with people in another? In what respect(s) does 'fantasy' touch on deeply held cultural values? What accounts for the presence of similar stories in dissimilar and widely separated cultures?